Preface to NSQF Compliant Edition

Directorate General of Training (DGT) under the Ministry of Skill Development and Entrepreneurship (MSDE) is the apex body in the country as regards planning, formulating and prescribing norms, standards, procedures, and guidelines in respect of various vocational training schemes of which Craftsmen Training Scheme (CTS) implemented in ITI's is the most important one. Prescribing well designed curriculum and putting in place appropriate assessment and certification procedure are among the vital aspects of vocational training.

Fashion designing is a multi-tasking job that requires one to have many skill sets. A fashion designer has, to pay attention to the colours, patterns, stitching, design, etc. He/she should notice these details and suitably create the desired piece of design. According to the demands of the people, fashion trends keep on changing from time to time. So, as a fashion designer, one needs to adjust continuously to the changing and growing demands of the people.

This Q-Bank has been prepared keeping the DGT-prescribed latest syllabus in view. It comprises of a rich set of MCQs for different topics and arranged on DGT – NIMI modular pattern. **In addition, MCQs as given in Bharat Skills have been appropriately incorporated so as to make this Q – Bank more comprehensive, fully updated and currently relevant.** Added to this, a significant aspect is that essential explanatory notes to MCQs have been included so that trainees choose the correct options to MCQs with proper understanding. Moreover, four model papers have also been included for trainees to practice and prepare themselves confidently to face the All-India Trade Test (CBT).

We sincerely hope that trainees will find this Q-Bank very much helpful during their training in ITI. We would welcome suggestions for further improvement of this Q-Bank in its subsequent editions.

–Author

Contents

MCQs (with Key)
(With essential explanatory notes)

including Latest Bharat Skills MCQs

Module 1:	Basic Sewing Technology	**1–11**
Module 2:	Shapes and Colours	**12–18**
Module 3:	Fashion Illustration	**19–25**
Module 4:	Surface Ornamentation	**26–31**
Module 5:	Sample Preparation	**32–38**
Module 6:	Pattern Making and Edge Finishing	**39–42**
Module 7:	Textile Science	**43–46**
Module 8:	CorelDraw	**47–53**
Module 9:	Draping Techniques	**54–56**
Module 10:	Sketching and Anatomy	**57–60**
Module 11:	Quality Control	**61–66**
Module 12:	Career in Fahion Industry	**67–69**
Module 13:	Fashion Accessories	**70–72**
Model Paper–1		**73–80**
Model Paper–2		**81–88**
Model Paper–3		**89–97**
Model Paper–4		**98–104**